

CITY CORNER

城市角落

Ding Zhiqing / Oil on canvas

丁志青 / 布上油画

DZ 18
黃昏小區街景
NEIGHBORHOOD
IN DUSK

140 X 180 CM
2019



City

我們的城市

人生有顺境与逆境，有成功与失败；有进取的斗志，也有堕落的颓废；有悲欢离合，也有喜怒哀乐。而这些种种人生际遇与情感都是艺术永恒的主题。我的油画创作“城市系列”灵感便来源于我对当下时代理解，也是我对这个时代理解的一种表达方式。

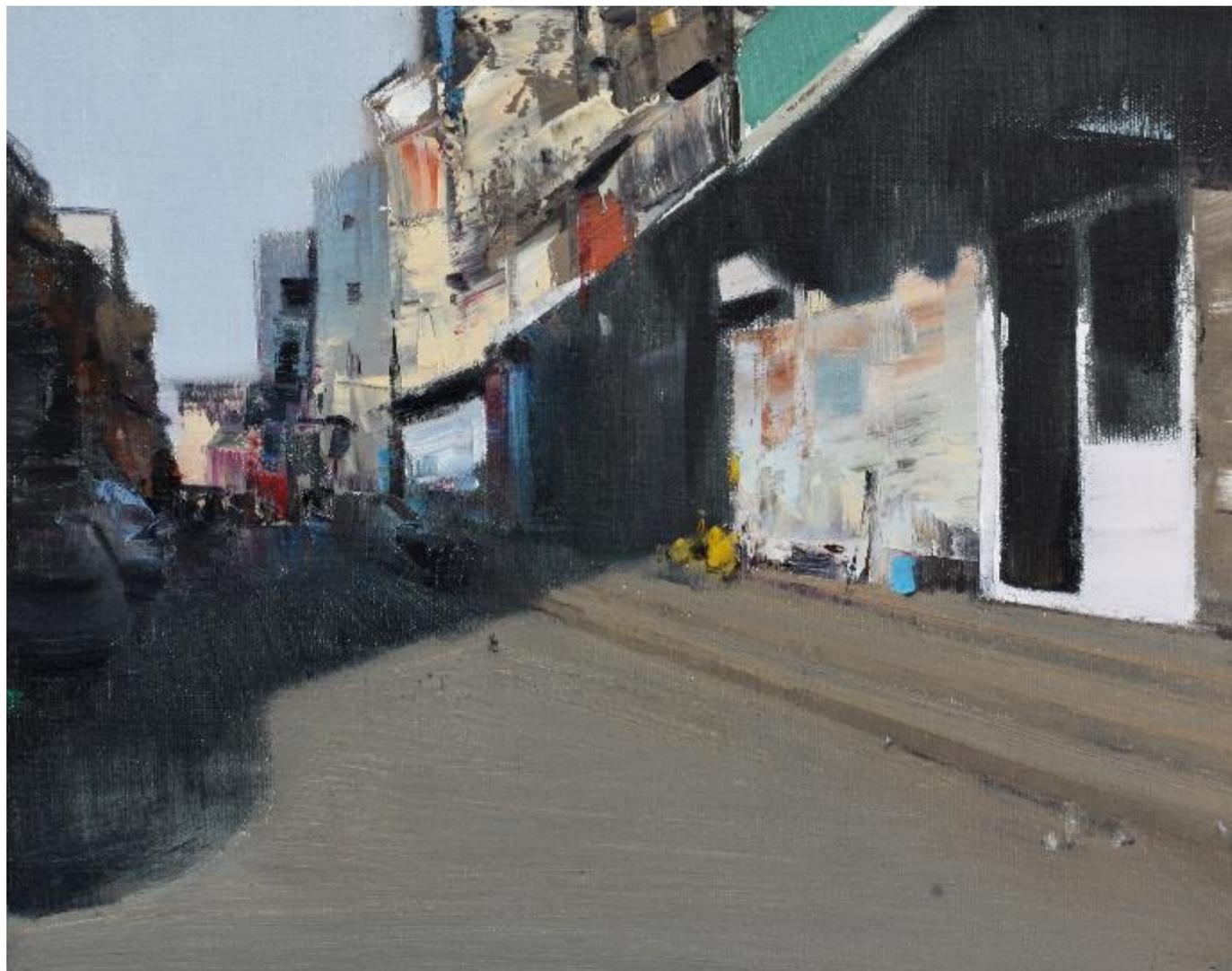
我喜欢在一些看似很繁华的街角，观察匆匆走过的行人；路灯下陌生的背影；或者是眼前经过的每一个陌生人的生活状态；周边环境、当下社会的关系。这些种种境像勾起了我对家乡和少年时代的回忆，也期待通过画笔能激起人们对民众生活状态及当今社会现状的反思。 // 丁志青

There are good times and bad times in life, successes and failures; ambitious days and depressive hours; people come and go, emotions boil and fade. These life experiences is the eternal theme of art. My thoughts about our times evolve into this series of oil paintings, "City".

I like to observe people from city corners. The passersby often provoke me to ponder how their ways of living connect with the society. I think of my hometown and childhood, hoping that my paintings will inspire reflections on living conditions and social issues. --- Ding Zhiqing

DZ 44
小區透視
NEIGHBORHOOD
IN PERSPECTIVE

40 X 50 CM
2020



Wet Markets

菜市场

DZ 28
街市綠色太陽傘
WET MARKET
AND UMBRELLA

140 X 180 CM
2019



DZ 29
街市光影小食車
WET MARKET
AND FOOD CART

120 X 160 CM
2020



DZ 26
騎自行車街市買菜
CUSTOMER ON
BICYCLE IN WET
MARKET

140 X 180 CM
2019



DZ 25
街市肉檔與布幕
WET MARKET
AND CANOPY

120 X 170 CM
2020



DZ 22
街市菜檔
WET MARKET
AND WHITE HAT
GUY

70 X 100 CM
2020



DZ 14
西瓜車販
A WATERMELON
HAWKER

70 X 100 CM
2019



DZ 30
街市小店與兒童站
WET MARKET
AND CHILD PLAY

120 X 170 CM
2020



DZ 23
綠色地面街市
GREEN FLOOR
WET MARKET

80 X 100 CM
2020



Night Walk
夜归人

DZ 19
夜深小巷
NIGHT SCENE IN
DEEP ALLEY

180 X 130 CM
2019



DZ 7
黑小店前綠衣人
NIGHT WALKER
IN GREEN

80 X 100 CM
2018



DZ 8
繁忙的下班時刻
RUSH HOUR IN
NEIGHBORHOOD

130 X 180 CM
2018



DZ 11
趕緊發貨的小哥
COURIER SERVICE
AT WORK

140 X 180 CM
2019



DZ 9
藍色小店
SHOP IN BLUE

60 X 90 CM
2018



DZ 14
西瓜車販
MELLOW
HAWKER ON
WHEEL

70 X 100 CM
2019



DZ 24
路邊飲啤酒三人聊天
DRINKING BEER
TRIO

130 X 180 CM
2020



DZ 39
黑夜小店
A SHOP IN DEEP
NIGHT

40 X 50 CM
2020



Night Lights
路燈下

DZ 12
兩條行人天橋
TWO FOOT
BRIDGES

130 X 180 CM
2018



DZ 15
微弱白色街燈
PALE WHITE
STREET LIGHT

40 X 50 CM
2019



DZ 16
黃色街燈小區入口
YELLOW STREET
LIGHT AT
NEIGHBORHOOD

40 X 50 CM
2019



Close Strangers

陌路人

DZ 43
黃綠色二店
2 SHOPS IN
YELLOW AND
GREEN

40 X 50 CM
2020



DZ 3
小店與摩托車
SHOP AND
MOTOR BIKE

60 X 90 CM
2018



DZ 17
一名過路人
ONE PASSING BY

50 X 60 CM
2019



DZ 4
餐廳小店
SMALL
RESTAURANT

140 X 180 CM
2017



DZ 42
街角一人
A MAN ON
STREET CORNER

40 X 50 CM
2020



DZ 38
一人在講電話趕路
HURRY MAN IN
TELEPHONE CALL

40 X 50 CM
2020



DZ 32
店面大門與行人
SHOP FRONT
AND PASSING BY

70 X 100 CM
2019



DZ 41
超市門口
SUPERMARKET

40 X 50 CM
2020



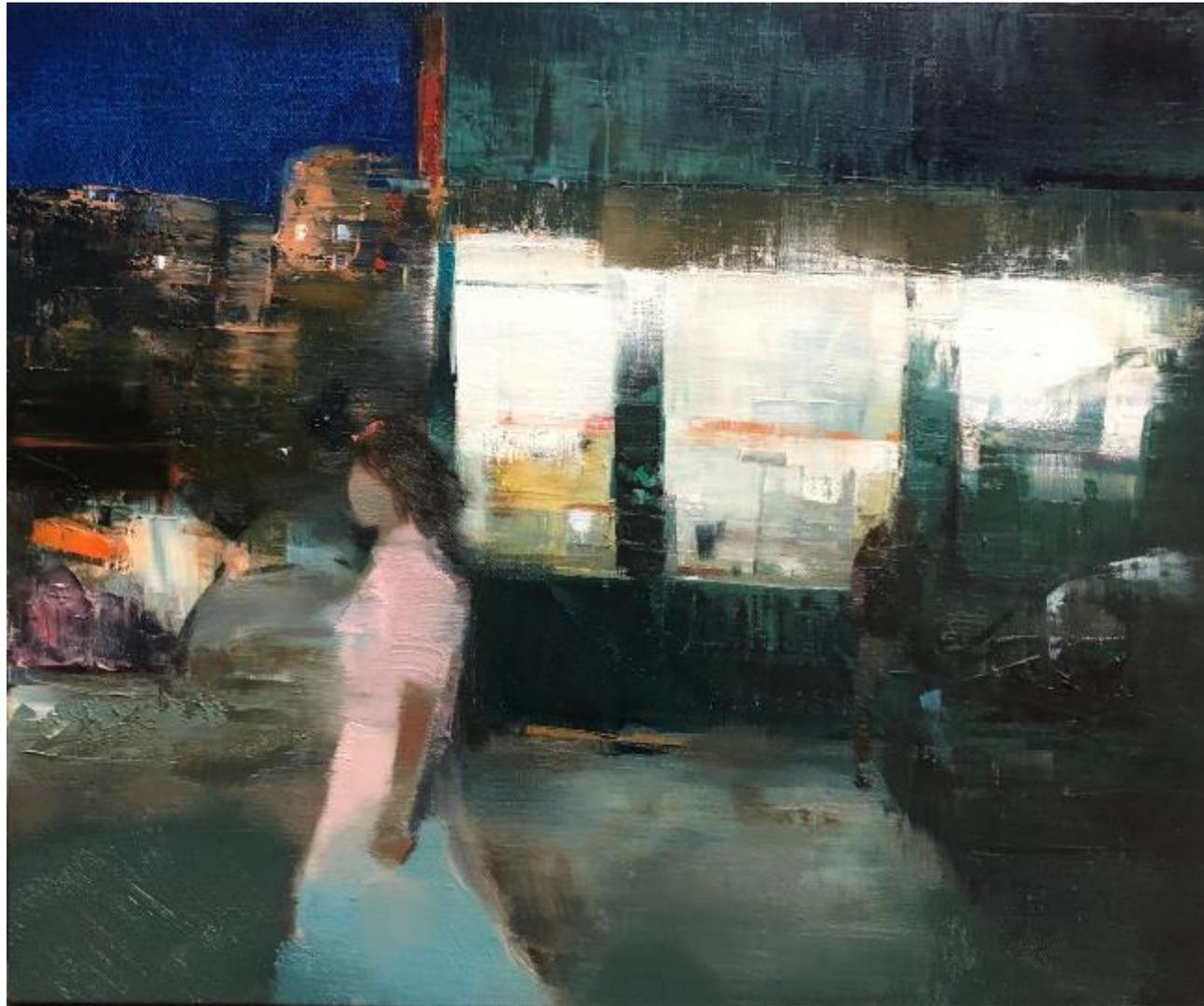
DZ 1
櫥窗前佇立着
WINDOW
SHOPPING

50 X 70 CM
2018



DZ 6
粉紅衣夜歸
NIGHT WALKER
IN PINK

50 X 60 CM
2018



DZ 5
粉紅小車與廣告
PINK CAR AND
LIGHTBOX

50 X 70 CM
2018



DZ 2
告示板白衣人
White Shirt and
Notice Board

50 x 70 CM
2018



DZ 36
黃色地攤小店
STREET STALL IN
YELLOW

70 X 100 CM
2020



DZ 40
一人等一人
WAITING FOR
SOMEONE

40 X 50 CM
2020

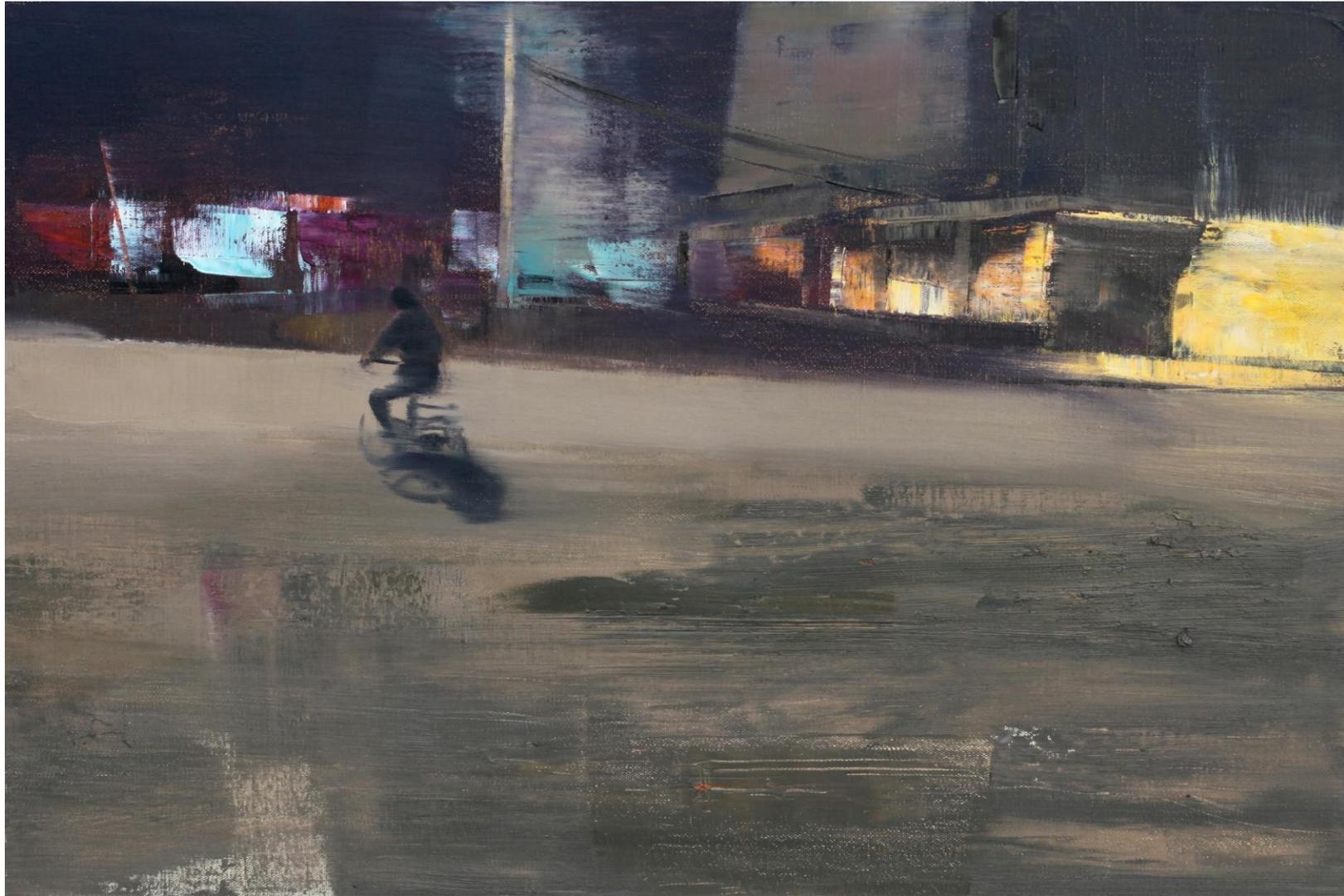


Crossroads

过路人

DZ 34
趕路回家
HURRY HOME

70 X 100 CM
2020



DZ 37
晚上九時的小區
9 PM, OUR
NEIGHBORHOOD

40 X 50 CM
2020



DZ 20
廣場二人偶遇聊天
CASUAL TALK IN
THE SQAURE

40 X 50 CM
2019



DZ 21
黃色OFO
YELLOW OFO

50 X 60 CM
2020



City Portraits

城市寫照

DZ 33
餓了麼
TIME TO EAT?

160 X 120 CM
2020



DZ 27
街市二人買菜
2 CUSTOMERS IN
WET MARKET

70 X 100 CM
2019



DZ 31
紅色商店
SHOP IN RED

120 X 160 CM
2020



DZ 35
紅色一人
RED LADY IN RED
BACKGROUND

70 X 100 CM
2020



他的画，总是在讲故事

丁志青的油画，描绘的并不是宏大场景和重要建筑物，反而是将镜头投向城市中的某一个街角、某一段路或某一家小店。让我想起美国上世纪的大师Edward Hopper（爱德华·霍普），他将美国街头生活场景捕捉下来，至平凡的一扇窗、一张桌、一二人物，视觉上的呈现可以是平凡不过的房间，办公间，但是他背后折射出来的意象，已超越了现实的表面。

His paintings are always telling stories.

Ding Zhiqing's works cast lights on corners and segments of roads or shops in the city. It reminds of Edward Hopper, the American master in the last century. He captured the solitude of American urban life, from windows, tables, and one or two ordinary people. These kinds of paintings talk beyond the meaning.

似是包围在王家卫的重庆森林中

或是他提出的是一个视觉感受，不单指色彩，而是构图与色彩的组合

It seemed like wandering in Wang Jiawei's Chungking Express

Suggesting a visual, emotional state of color and composition

1-ART
GALLERY
壹 艺 术 画 廊

2020

www.thepainter.asia