

杨小健
Yang Xiaojian

黑视力个展

BLACK VISION SOLO EXHIBITION 2018

YX01_Drug rehabilitation centre
戒毒所

Chinese Ink on Xuan Paper
水墨宣纸

134 x 72 cm



YX02_Return to peak
重返高峰

Chinese Ink on Xuan Paper
水墨宣纸

136 x 73 cm



YX03_Lonely patients
孤独患者

Chinese Ink on Xuan Paper
水墨宣纸

66 x 58.5 cm



YX04_Black Sunflower
黑色向日葵

Chinese Ink on Xuan Paper
水墨宣纸

143 x 91 cm



YX05_Wage Date
领工资的日子

Chinese Ink on Xuan Paper
水墨宣纸

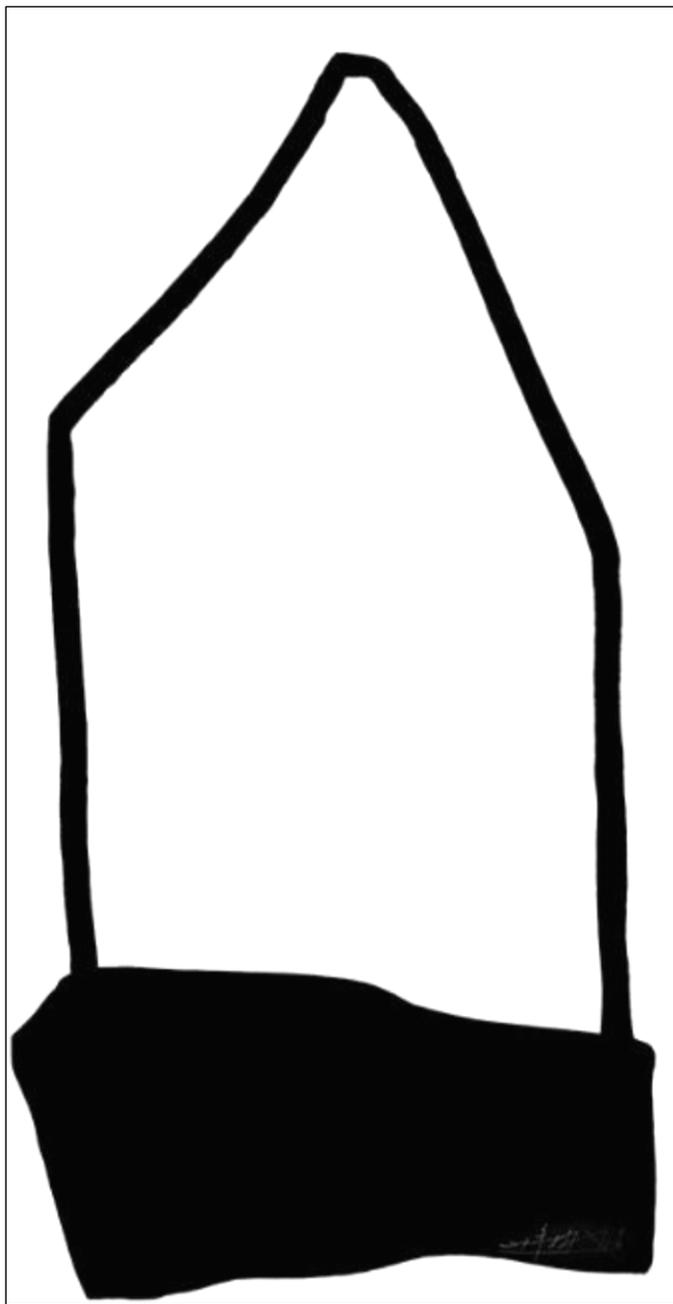
136 x 72 cm



YX06_Ecstasy
迷魂记

Chinese Ink on Xuan Paper
水墨宣纸

138 x 68 cm



YX07_Impossible Dreams
难以实现的梦

Chinese Ink on Xuan Paper
水墨宣纸

144 x 103 cm



YX08_Wizard Dancing
巫师跳舞

Chinese Ink on Xuan Paper
水墨宣纸

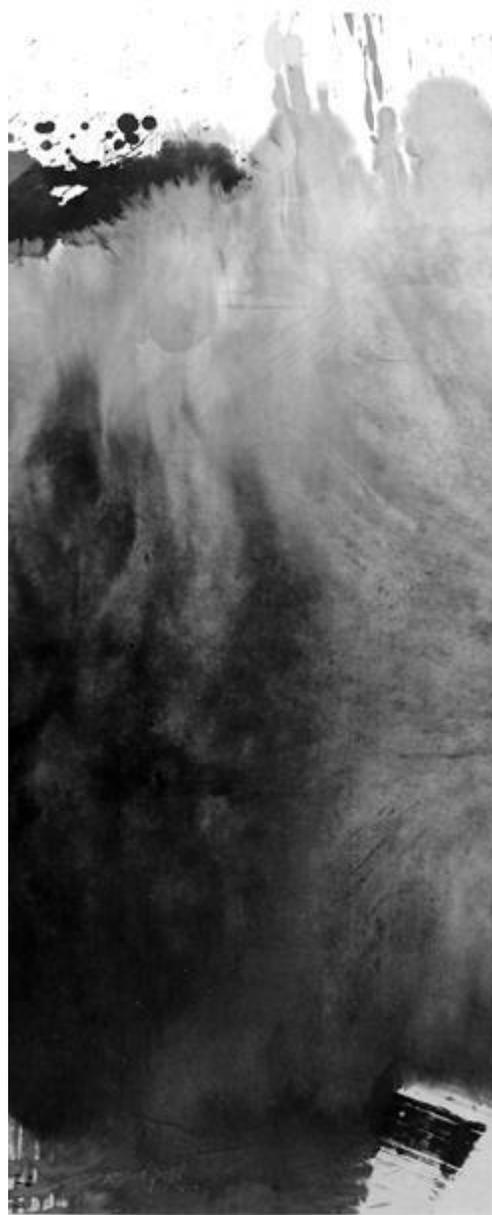
67 x 57 cm



YX09_Stream of Consciousness
意识流

Chinese Ink on Xuan Paper
水墨宣纸

49 x 126 cm



YX10_Temporary shelter
临时收容所

Ink, Mix Media on Canvas
水墨、多媒体、油画布

120 x 100 cm



YX11_Old Records
老唱片

Ink, Mix Media on Canvas
水墨、多媒体、油画布

120 x 150 cm



YX12_Taipei Memory
台北记忆

Ink, Mix Media on Canvas
水墨、多媒体、油画布

120 x 90 cm



YX13_Wind keep blowing
风继续吹

Ink, Mix Media on Canvas
水墨、多媒体、油画布

83 x 125 cm





YX14_Darkness around
周围的黑暗

Ink, Mix Media on Canvas
水墨、多媒体、油画布

120 x 100 cm

YX15_Suppress
压制

Ink, Mix Media on Canvas
水墨、多媒体、油画布

120 x 100 cm



YX16_Grey City
灰色城市

Chinese Ink on Xuan Paper
水墨宣纸

155 x 100 cm



YX17_Block 11
十一街区

Ink, Mix Media on Canvas
水墨、多媒体、油画布

90 x 110 cm



YX18_Barbarian
野蛮人

Chinese Ink on Xuan Paper
水墨宣纸

99 x 72 cm



YX19_Swing
荡

Chinese Ink on Xuan Paper
水墨宣纸

72 x 136 cm



Aria
咏叹调

Ink, Mix Media on Canvas
水墨、多媒体、油画布

120 x 100cm



杨小健 Yang Xiaojian

杨小健，祖籍江苏苏州，于1960年4月12日出生于山西省太原市，2000年移居上海居住至今。2004年在上海莫干山路50号创办“黑视力杨小健”个人工作室。自幼研习书法，至今已有数十个春秋。作为中国当代书法的改革者之一，杨小健经历了中国当代书法发展与变革的整个过程。“从书法到书写，从书法到绘画，从中国传统到西方经验，杨小健的穿行完成了一种文化的穿越。在他那些极有视觉强烈度的作品中，浮现出一个中国艺术家的当代感怀，这使我们看到一种独创”（-中国美术馆馆长范迪安评论节选）。

作为一名中国当代书法领域里的改革者与探索者，杨小健自上世纪九十年代以来一直奔走于国门内外，不断向人们展示自己对于水墨艺术的理解。1998年，杨小健的作品首次亮相于中国美术馆。2006年，杨小健在日本东京成功举办了个人作品展。十余年来，他的作品先后被中国美术馆（北京）、上海环球金融中心（上海）、美国洛克菲勒家族，波特曼大酒店（上海）、路易威登集团（法国），成都君悦酒店集团等机构收藏，并得到了全球各界人士的广泛赞誉。

“探索如何走出传统是杨小健书法历程的第一阶段。”中国美术馆馆长范迪安是如此评价他的，“他从来不拘泥于传统书法，并始终着眼于新的艺术潮流。”

杨小健 Yang Xiaojian

- Yang Xiaojian, whose ancestral home is Suzhou, Jiangsu, was born in Taiyuan City, Shanxi Province on April 12, 1960. He moved to Shanghai in 2000 and has lived there. In 2004, he founded the personal studio "Black Vision Yang Xiaojian" at 50 Moganshan Road, Shanghai. He has been studying calligraphy since he was a child and has had dozens of spring and autumn. As one of the reformers of contemporary Chinese calligraphy, Yang Xiaojian has experienced the entire process of the development and transformation of contemporary Chinese calligraphy.
- "From calligraphy to writing, from calligraphy to painting, from Chinese tradition to Western experience, Yang Xiaojian's journey has completed a cultural journey. In his highly visually intense works, there is a contemporary feeling of a Chinese artist. This makes us see a kind of originality"

- As a reformer and explorer in the field of contemporary Chinese calligraphy, Yang Xiaojian has been running around the country since the 1990s, constantly showing people his understanding of ink art. In 1998, Yang Xiaojian's work debuted at the National Art Museum of China. In 2006, Yang Xiaojian successfully held a solo exhibition in Tokyo, Japan. For more than ten years, his works have been used by the National Art Museum of China (Beijing), Shanghai World Financial Center (Shanghai), the Rockefeller Family of the United States, Portman Hotel (Shanghai), Louis Vuitton Group (France), and Grand Hyatt Chengdu. Collected by the group and other institutions, and has been widely praised by people from all walks of life around the world.
- "Exploring how to get out of tradition is the first stage of Yang Xiaojian's calligraphy journey." Fan Di'an, the director of the National Art Museum of China, commented on him in this way, "He has never stuck to traditional calligraphy, and always focuses on new art trends."





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