

唐書琨

David Sheekwan

宇宙探索 个人展

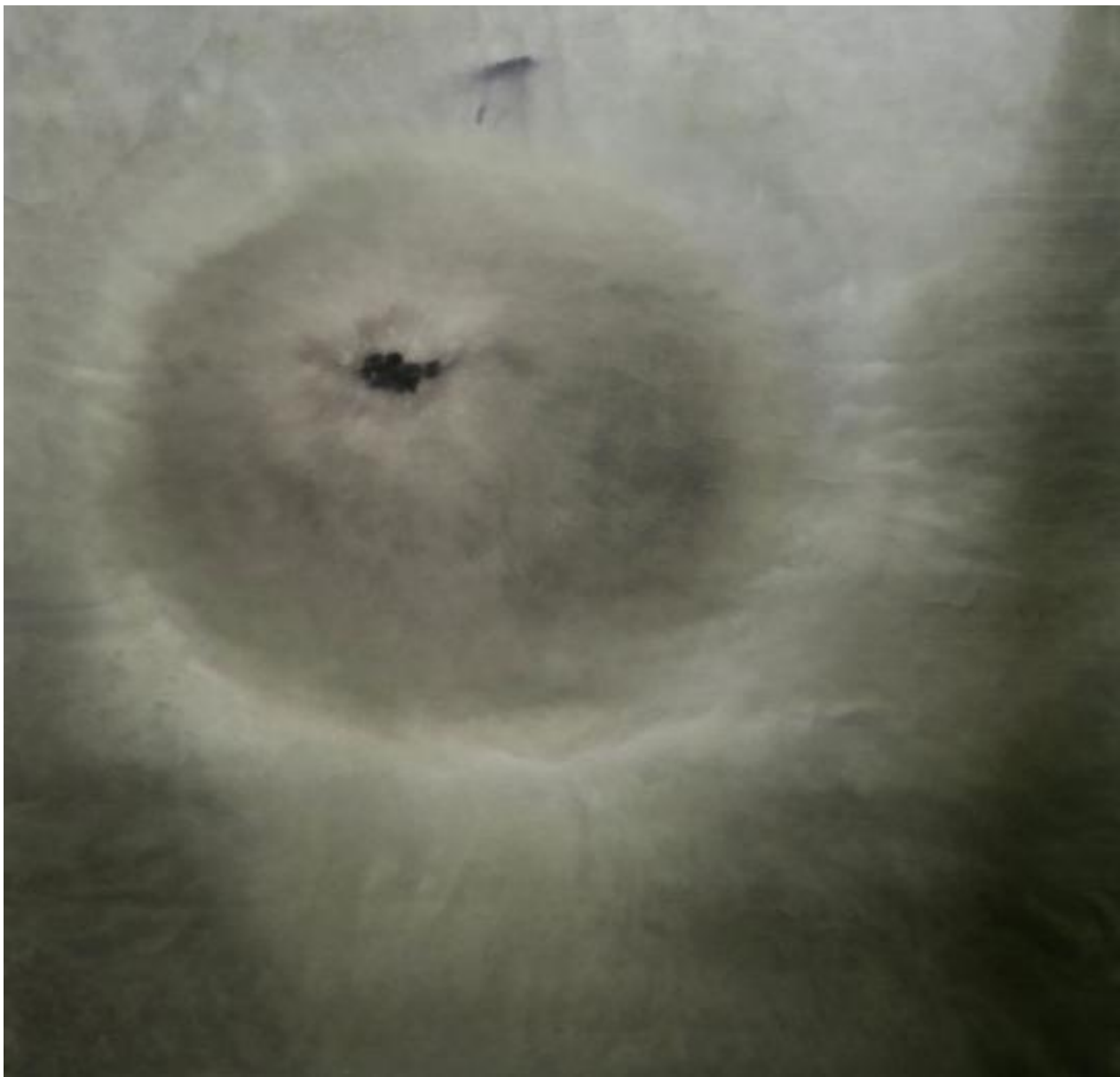
COSMOS ENCOUNTER

2019-11

Cosmos 701
宇宙 701

Chinese Ink On Xuan Paper
宣纸水墨

124 x 122 cm



Cosmos 702
宇宙 702

Chinese Ink On Xuan Paper
宣纸水墨

69 x 64 cm



Cosmos 703
宇宙 703

Chinese Ink On Xuan Paper
宣纸水墨

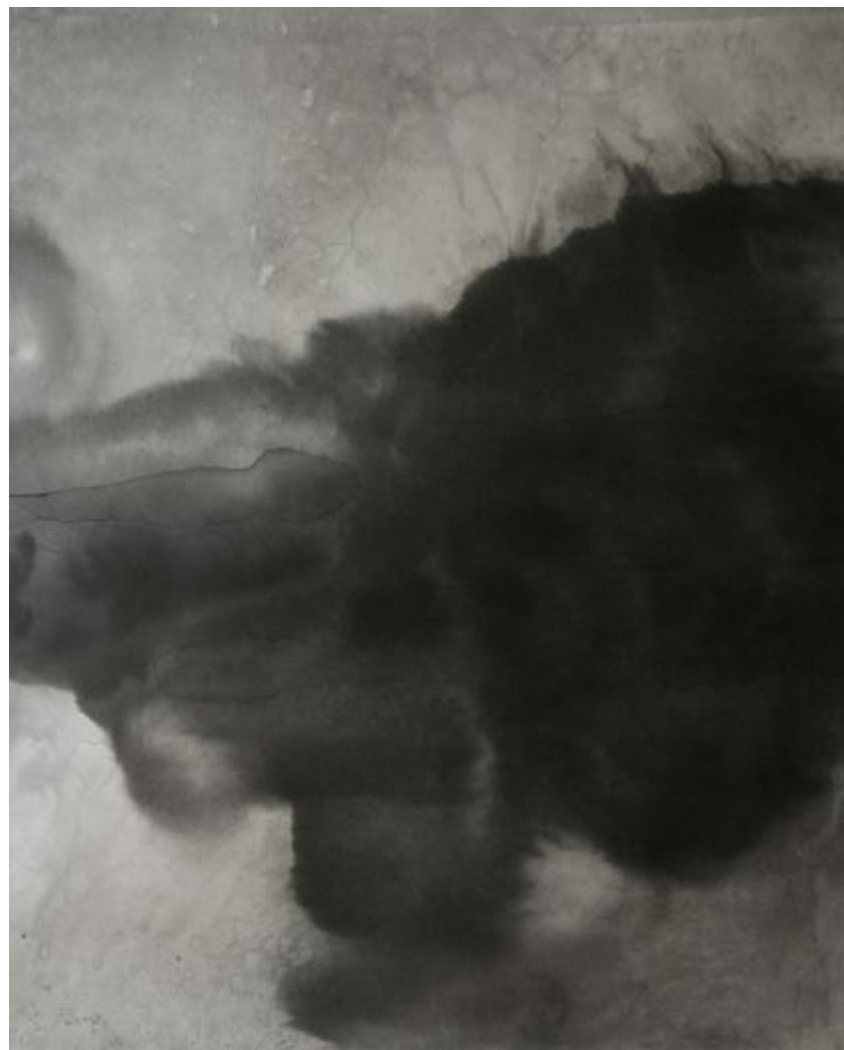
58 x 60cm



Cosmos 704
宇宙 704

Chinese Ink On Xuan Paper
宣纸水墨

70 x 55 cm



Cosmos 705
宇宙 705

Chinese Ink On Xuan Paper
宣纸水墨

69 x 64 cm



Cosmos 706
宇宙 706

Chinese Ink On Xuan Paper
宣纸水墨

117 x 25 cm



Cosmos 707
宇宙 707

Chinese Ink On Xuan Paper
宣纸水墨

130 x 70 cm



Cosmos 708
宇宙 708

Chinese Ink On Xuan Paper
宣纸水墨

46 x 46 cm



Cosmos 709
宇宙 709

Chinese Ink On Xuan Paper
宣纸水墨

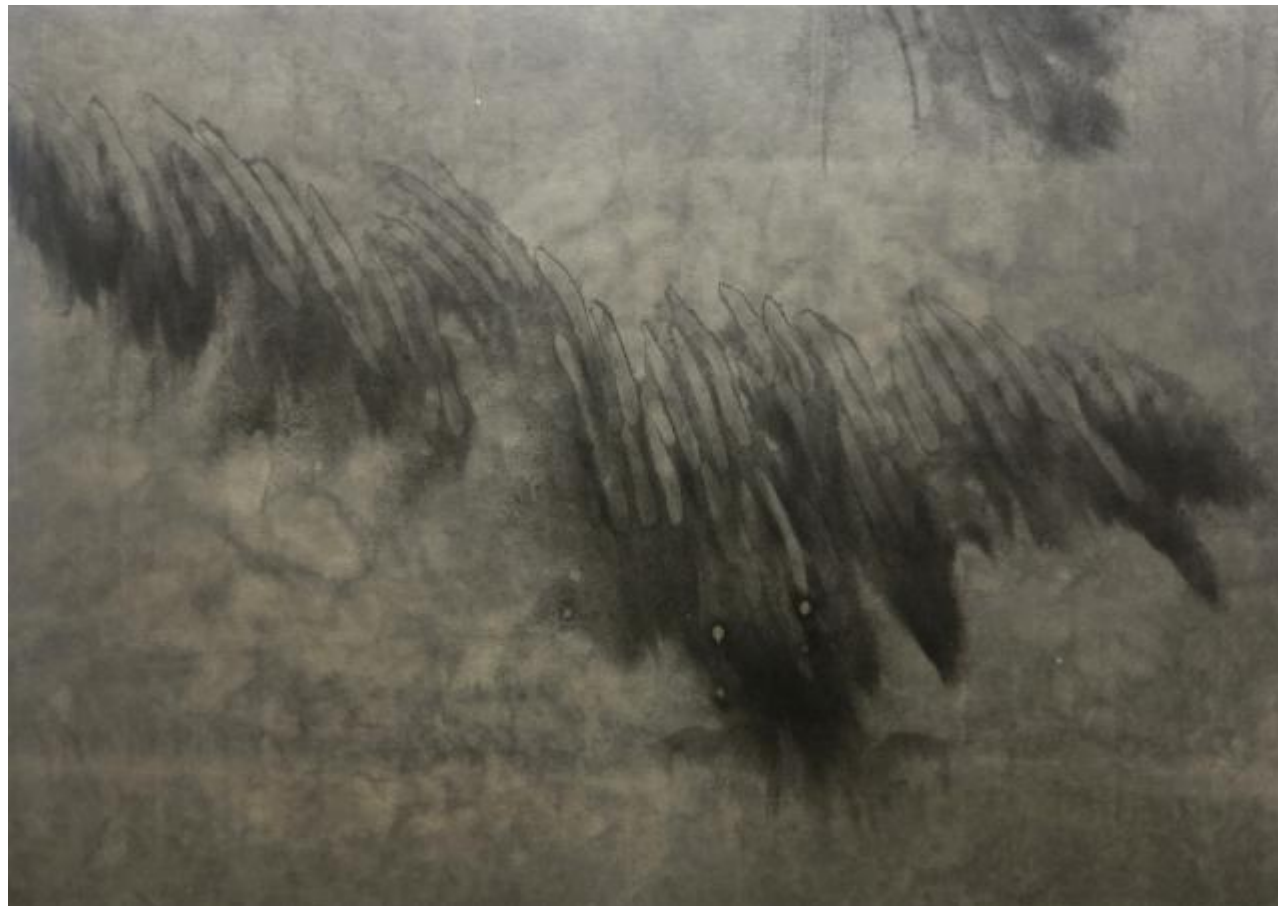
78 x 60 cm



Cosmos 710
宇宙 710

Chinese Ink On Xuan Paper
宣纸水墨

70 x 50 cm



Cosmos 711
宇宙 711

Chinese Ink On Xuan Paper
宣纸水墨

96 x 70 cm



Cosmos 712
宇宙 712

Chinese Ink On
Xuan Paper
宣纸水墨

124 x 60 cm



Cosmos 713
宇宙 713

Chinese Ink On
Xuan Paper
宣纸水墨

105 x 70cm



Cosmos 714
宇宙 714

Chinese Ink
On Xuan
Paper
宣纸水墨

134 x 44 cm



Cosmos 715
宇宙 715

Chinese Ink
On Xuan
Paper
宣纸水墨

143 x 90 cm



Cosmos 716
宇宙 716

Chinese Ink On
Xuan Paper
宣纸水墨

143 x 90 cm



Cosmos 717
宇宙 717

Chinese Ink On Xuan Paper
宣纸水墨

122 x 72 cm



Cosmos 718
宇宙 718

Chinese Ink On Xuan Paper
宣纸水墨

178 x 96 cm



Cosmos 720
宇宙 720

Chinese Ink On Xuan Paper
宣纸水墨

83 x 60 cm



Cosmos 721
宇宙 721

Chinese Ink On Xuan Paper
宣纸水墨

100 x 22 cm



Cosmos 722
宇宙 722

Chinese Ink On Xuan Paper
宣纸水墨

124 x 122 cm



Cosmos 723
宇宙 723

Chinese Ink On Xuan Paper
宣纸水墨

148 x 96 cm



Cosmos 724
宇宙 724

Chinese Ink On Xuan Paper
宣纸水墨

60 x 60 cm



Cosmos 725
宇宙 725

Chinese Ink On Xuan Paper
宣纸水墨

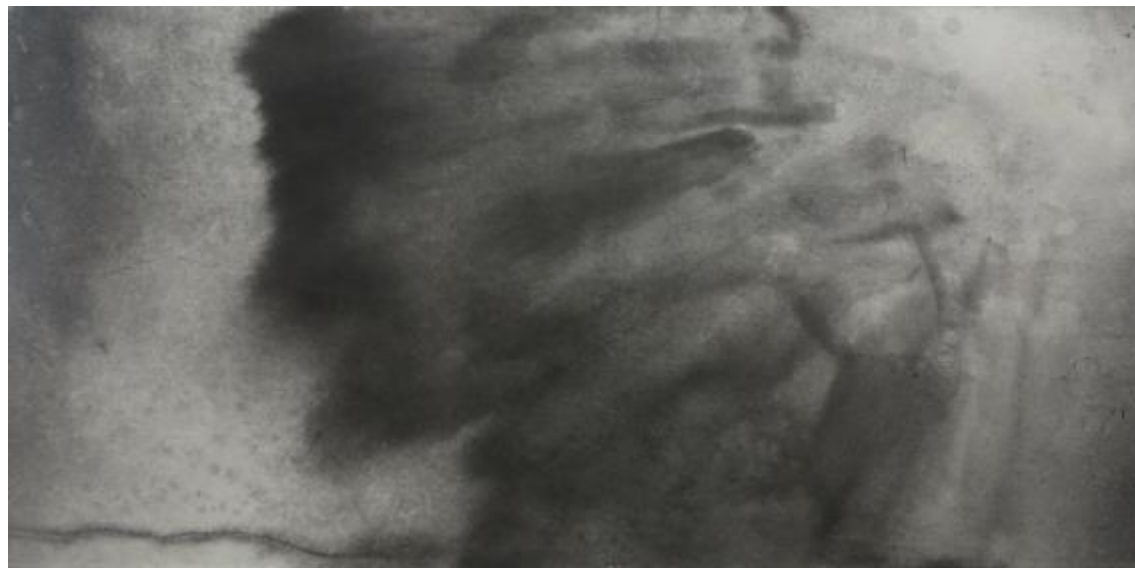
145 x 90 cm



Cosmos 726
宇宙 726

Chinese Ink On Xuan Paper
宣纸水墨

70 x 34 cm



Cosmos 727
宇宙 727

Chinese Ink On Xuan Paper
宣纸水墨

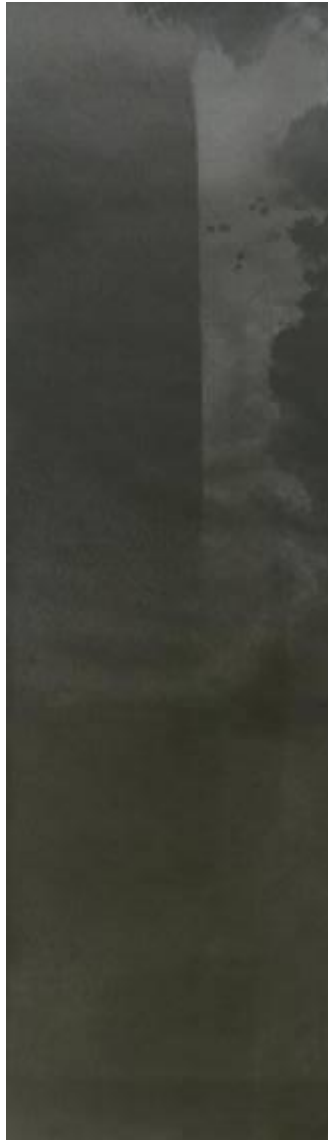
22 x 69 cm



cosmos 728
宇宙 728

Chinese Ink On Xuan Paper
宣纸水墨

98 x 29 cm



cosmos 729
宇宙 729

Chinese Ink On Xuan Paper
宣纸水墨

98 x 29 cm



cosmos 731
宇宙 731

Chinese Ink On Xuan Paper
宣纸水墨

110 x 22 cm



cosmos 732
宇宙 732

Chinese Ink On Xuan Paper
宣纸水墨

60 x 69 cm



Encounter 01
探索 01

Oil on Canvas
布上油画

150 x 150 cm



Encounter 02
探索 02

Oil on Canvas
布上油画

150 x 150 cm



Encounter 03
探索 03

Oil on Canvas
布上油画

150 x 150 cm

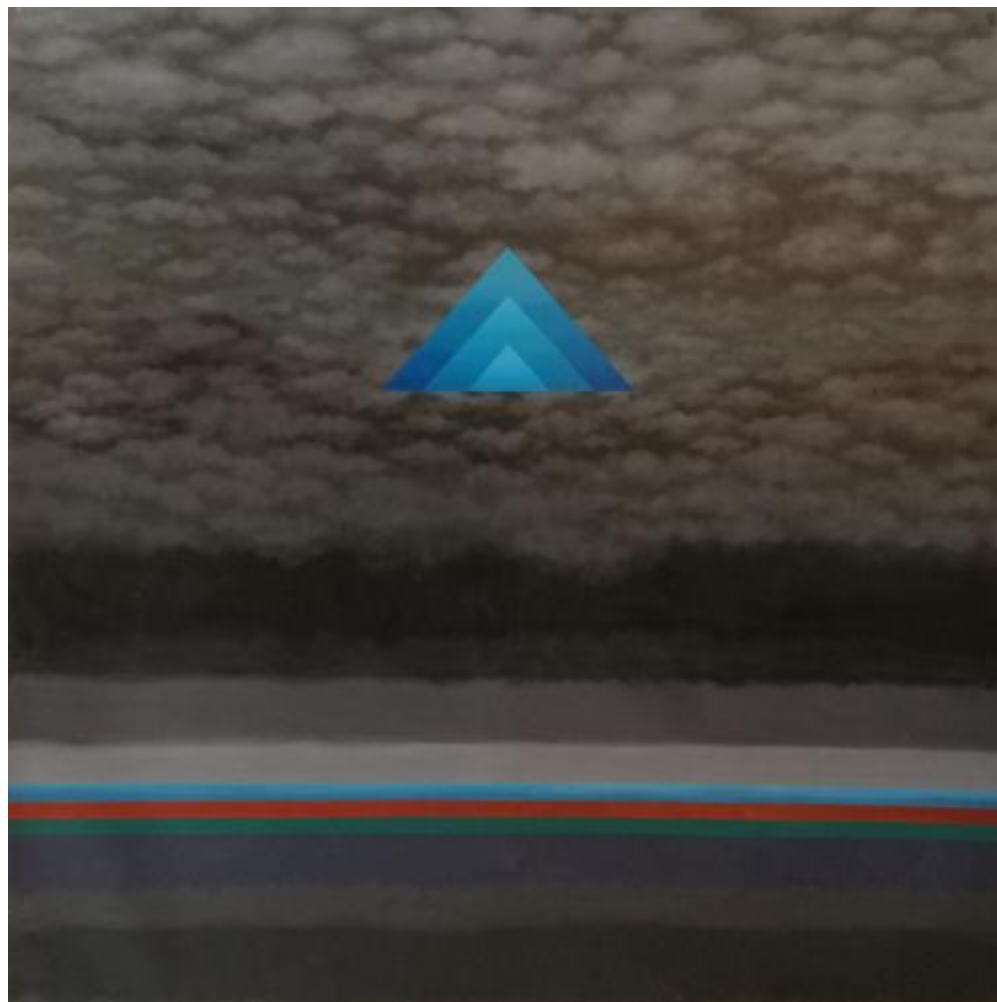


Encounter 04
探索 04

Oil on Canvas
布上油画

150 x 150 cm

(SOLD)







David Sheekwan

- David Sheekwan, one of the leaders of fashion designers in Hong Kong in the 1970s. Majoring in painting, the gifted graduated from San Francisco Art Institute, before designing textile in Paris. Those five long years was the best time in his life, when textiles were transformed into art! He then worked three years in the United States. In 1972, he returned to Hong Kong and established his own fashion design brand, David & David. His designs were loved by customers all around the world, including Japan, Taiwan and France!
- For the love of movies, David Sheekwan invested in the movie led by Brigitte Lin and designed a number of memorable stage costumes. He was also active in food industry, inventing longjing tea icecream. His celebrated coffee shop was welcomed by big names such as Brigitte Lin, Cherie Chung, William Chang and Xiaoyu Deng.
- Painting could not satisfy the expression of the artist. He looked into the lens and captured what he sees. In the 1990s, he studied under Parsons and Santa Fe as a photographer. Content and insight are more important than skills to him. His works are characterised in highly-observational colour, line and ratio.
- Years and years he had been making noise in fashion, culinary, photography and film. David Sheekwan now set back in Zhongshan. Once an artist, forever an artist. Again, he picked up the paintbrush to express his monochrome, geometric while content-based world.
- David Sheekwan once said, 'art cannot exist if it could be explained!' As these shades of ink, provocative, expressive and meaningful.

唐書琨

- 唐書琨，早於70年代已咤叱香港時裝設計界，是當年的[時尚教父]。大學主修繪畫，畢業於美國三藩市藝術學院，隨後前往法國巴黎從事布料圖案設計。在巴黎受濃厚藝術文化薰陶 5 年期間，把布料設計化身為一件件藝術作品，在巴黎渡過人生中最美好時光。其後到美國紐約Concord Fabrics工作3年。72年回流香港開辦自家品牌 David & David時裝出口公司，成功將自己設計的時裝系列 (David & Sheekwan)外鎖到日本、台灣、法國等地。
- 由於喜愛電影，當年唐書琨亦有份投資林青霞主演的電影[愛殺]。亦曾經替多部音樂舞台劇設計經典戲服和舞台服飾。作品包括72年由潘迪華製作之[白孃孃]音樂舞台劇；曹誠淵之[蘭陵王]及黎海寧之[證言]。唐書琨相識滿天下，亦曾涉足飲食界，首創[龍井雪糕]，座上客包括相識多年的張叔平、鄧小宇、紅星林青霞、鍾楚紅等。
- 藝術家才華洋溢，發覺繪畫未能滿足他對事物、情感的抒發，頓時發現只有相機才可準確捕捉自己當下對事物的看法。90年代唐書琨分別在著名的Parsons 和 Santa Fe進修攝影。唐書琨認為相片中的內容和眼光遠比攝影技巧來得重要，技巧如何高超但相片中內容空洞，便是徒然！攝影紀錄了他在旅途上所見所聞，構圖看似相片但更似畫。可能設計大師對顏色層次、線條、比例有著與眾不同的觀察，一般人忽略的城市景象，一條水管，泥路的倒影，牆角的地拖，對唐書琨卻有著不同感覺。
- 走過繁華五光十色的時裝界、飲食界、電影界，參與過音樂舞台劇戲服設計，帶著相機遊走世界各地後，藝術家回來後反而嚮往簡樸生活。現隱居於中山，閒時與志同道合的畫友聊天、打哥爾夫球、搓麻雀、抽煙，十分寫意！遇到在中山搞藝術村的伯樂趙海，唐書琨便正式進駐了面積達4,400平方米的翠享藝術文化創作基地。一代時裝設計界紅人，毋忘初衷，再次執起畫筆，畫出人生另一道彩虹。
- 唐書琨畫風簡約，略帶[玄]意。趙海曾形容唐書琨的畫作，總是毫不着迹地保留一個空間引人思考。正如唐書琨自道：“能說清，藝術就不存在！”

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